

Erotic Psyche

We met through a magical co-incidence of fates. I was already working with the Eros and Psyche myth in California with my collaborator at the time: Jane Sherry, after our feminist collaboration in The Times Square Show.

We were studying the philosophical meanings of the myth as a parallel for the times we were living in and had dueling parts playing Psyche in a super-8 movie we were making- casting a blind man as Eros.

We were invited to an all-night performance at a downtown loft when we returned to NYC after living in SF and New Orleans. Bradley Eros had created a palace of hidden delights with auditory and visual sublimations of the senses and after that long night, I fell in love with him and we united forces as Erotic Psyche. I worked with Bradley Eros collaborating as Erotic Psyche on the Lower East Side of NY for more than five years, performing and creating films and performances that were Dionysian explorations of sex-magic, the feminine sublime and the cycles of life, death and rebirth.

We shared a fascination with classic Greek myths: Eros and Psyche, Orpheus and Cassandra, using them in fractured open metaphoric narratives as well as a commitment to a history of underground and experimental cinema and theatre. We toured California, New York state and parts of Europe with the work.

"Erotic Psyche's richly layered tapestries of hallucinatory images are riddled with provocative rituals, from sex to science to surgery, that are guaranteed to produce frissons of pleasure." -Ann-Sargent Wooster, VILLAGE VOICE

"They fuse the dynamics of dream, blood, fire & flesh!" -WANGLUNG, Berlin

"Technologists of the flesh, they create hypnotic and voluptuous montages, reminiscent of Kenneth Anger's mystic incantations." -Manohla Dargis, VILLAGE VOICE

VENUS TO PENIS 1983, 14 min, video

Multi-Media Modern Myth. A transmission between Eros & Psyche: sexual politics, the juice and the friction, with lucid poetry rising to the surface. Interrogation, tenderness, rage, rapture, quest.

MUTABLE FIRE! 1984, 7.5 min, Super 8mm-to-16mm.

Totems of destruction & desire. An operation on the combustible urges in a junk black mass. A swiftly-sliced nightmare of history and erotic autobiography.

CASSANDRA: SEETHING AT THE MOUTH 1985, 6 min, video

Revenge of the dirty words in a raging tongue.

HYSTERY 1985, 11 min, Super 8mm-to-video. Sound: Einstürzende Neubauten & Psychic TV.

A transmutation of *mystery/history/hysteria*, where sex and sacrifice mix with death and voyeurism. 1) intoxicating media, 2) the tenderness of wolves. The dream/play of *Hypnos* and *Thanatos*.

PYROTECHNICS 1985-6, 10.5 min, Super 8mm-to-16mm.

Telepathic music from the lab. The human tabula rasa and the pregnant androgyne in the ecstasy of transmissions. Science-friction myths of bio-electric energy.