

Aline

Attention: ~~Susan Gerhard~~ (page (3) of (3))
Memorial Celebration for Novelist/Cultural Hero Kathy Acker at Slims, 333
11th Street, San Francisco
January 22, 1998 8 PM - Midnight
Suggested Donation: \$10. No one Turned Away

Kathy Acker, prolific author of powerful, influential and rebellious literary works including, **Empire of the Senseless*, **Blood and Guts in High School*, **My Mother, a Demonology*,* and **Pussy, King of the Pirates*,* died November 30, at age 50, from cardio-pulmonary failure. After undergoing traditional surgery, Acker, a strong proponent of non-traditional medical practices, died while undergoing spiritual and herbal therapies for her cancer, which had metastasized. She was, in her words, "a cancer warrior." While these alternative treatments ultimately did not destroy Acker's cancer, they gave her enough time and control of the last months of her life that she died lucidly and at peace.

Kathy Acker was widely recognized as the most accomplished avant-garde writer of her generation. Her incendiary collage style, in which she drew from classic texts, pop literature, culture theory, her dreams and imagination, places her solidly within the Pantheon of cultural/literary giants such as William S. Burroughs. Acker was a larger-than-life figure, admired by the denizens of wildly disparate subcultures, ranging from body-manipulating modern primitives to the neo-feminist, from sexually transgressive riot grrls to high-brow cultural theorists. Yet for all her public acclaim, Acker remained a deeply caring and loyal friend.

For most of the 1990's, Acker made her home in San Francisco, where she was an influential teacher and occasional journalist.

Her last completed writing, the "Requiem," an elegiac, three act opera commissioned by the American Opera Project will be performed this Spring with Ken Valitsky, composer.

On January 22, Acker's friends and admirers will gather to mourn her death, celebrate her life and honor her memory with an evening of music, performance-ritual and spoken word. Video--audio tapes of Acker in performance will be presented.

Among those performing at Slim's will be:

Legendary Performance Artist: Winston Tong

Riot Grrl Bands: Tribe 8 and Dirtbox

Other Musicians: Stephen Kent and Beth Custer of TranceMission

Performance Artist: Jade-blue Eclipse and Z Budapest

Spoken Word Performers: Susie Bright, Anna Joy Springer, Arthur & Marilouise Kroker, and John Shirley

There will be surprise mystery guests and many, many more performers.

The event will be hosted by San Francisco's prize-winning filmmaker, Machiko Saito, and R.U. Sirius, of Mondo 2000 magazine.

For Information call 415-543-3685

Mistress and Master of Ceremony

Machiko Saito and R. U. Sirius

MUSIC

— Tribe8

— Dirtbox

Cypher in the Snow

— Members Of Ring: Barbara Imhoff & Patti Clemens

— Kris Force with Amber Asylum

— Members of Trance Mission: Stephen Kent & Beth Custer

Jeffery Stott of Stellamara

SPOKEN WORD AND PERFORMANCE

— Legendary Performance Artist: Winston Tong

Daniel Babcock

— Alaura with Justin Beck

Dodie Bellamy

— Susie Bright

Z. Budapest

Jade-blue Eclipse

Robert Glück

* Sharon Grace

Jane Handel

Michelle Handelman

Jack Hirschman

Alice Joanou

Tom Jurek

Richard Kadrey

Kevin Killian

— Arthur & Marilouise Kroker

Slyvere Lothinger

Aline Mare

— Steven Shaviro

Shepard

John Shirley

— * R.U. Sirius

Anna Joy Springer

— Winston Tong

* Matias Viegner

- let go of our attachments
Symbolically =

* can be bumped if we run out of time

Poem spirit transported to a
place where it can advance
they did ceremony - eu-day the stabilize

page 2 - 49 days =

prayer/poem = / pour into beach =

IN MEMORIAM

TO

KATHY ACKER



SPEAKERS INCLUDE:

DAVID ANTIN,

ELEANOR ANTIN,

REN ATHEY,

DANIEL BABCOCK,

DENNIS COOPER,

DEAN KUYPERS,

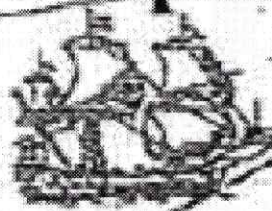
AMY SCHOLDER,

BARRY SMOLIN &

MATJAS VIEGENER

Jan. 18th 1998

7pm



Beyond Baroque

681 Venice Blvd Venice CA

(310) 822-3006

\$7 / \$5 kids & seniors

KATHY ACKER TRIBUTE - Tentative Schedule

8:30 OPENING

Mistress and Master of Ceremony

Machiko Saito and R. U. Sirius

8:35-8:40

Dodie Bellamy-Spoken

8:40-8:55

Members Of Ring: Barbara Imhoff & Patti Clemens - Music-

Ralph Carney- Music

8:55-9:15

Z Budapest -Spoken

Robert Gluck -Spoken

Kevin Killian-Spoken

~~Sharon Grace~~ - Spoken

Jane Handel-Spoken

9:15-9:30

Kris Force with Amber Asylum - Music

9:30-9:55

Jack Hirschman- Spoken

Bill Berkson - Spoken

Aline Mare -Spoken

Alaura with Justin Beck -Spoken w/mixing

~~Matias Viegner~~ - Spoken

Karen Green - Spoken

9:55-10:10

Members of Trance Mission: Stephen Kent & Beth Custer -music

10:10-10:30

Arthur & Marilouise Kroker -Spoken

Steven Shaviro -Spoken

John Shirley -Spoken

Michelle Handelman-Spoken

Minette Lehman

10:30-10:45

Jeffery Stott of Stellamara -Music

10:45-11:10

Slyvere Lothringer -Spoken

Daniel Babcock - Spoken

Alice Joanou - Spoken

Winston Tong - Spoken w/ Accompaniment

~~Susie Bright~~ - Spoken

11:10-11:25

Videos of Kathy

11:30-11:45

Burnings for Kathy

Jade-blue Eclipse - Performance backed by CD

11:45-12:15

Cypher in the Snow

12:15-12:45

Dirtbox

12:45-1:30

Tribe 8

Return-Path: <janesherry@webcity-development.com>
Date: Mon, 05 Jan 1998 19:04:12 +0000
From: Jane Sherry <janesherry@webcity-development.com>
Reply-To: janesherry@webcity-development.com
Organization: WebCity Development LLC
To: aline@infinex.com
Subject: Kathy's Memorial

I say these things to you because you are an old friend & also because you are a friend of Kathys & because you have a chance to save the memorial/ritual you hold from being the maudlin, conservative, sad affair that I found it to be.

Too much of the deathbed scene, the last lingering moments, the stiff praise, the stuff made for confidants & lovers not fans & friends. Too much neurotics & not enough lust for life stories. Where was the exuberant passion the bad girl breaking barriers that I think of with Kathy.

Maybe it's too soon & her closest friends were too devastated by her death to do a wake/memorial up feisty & wild & loving?

A couple of speakers were their always eloquent selves: Carolee & Lynn Tillman & Cindy Carr & Amy Scholder & then there was Richard Foreman on tape over a great sound system & sounding kind of like god the father or something seemed awfully appropriate somehow.

Even sadder was that almost no one showed up. The Drawing Center was 1/4 to 1/3 full! The room was all white, the altar framed by the Mapplethorpe photo & then on the table was Kathy's picture of Kathy & all of her books & two pale flower arrangements that looked last minute & hurried to me. Where the heck were the blood red roses for Goddess sake? Why these insipid pale displays?

I'm sorry. But amidst the weeping & the testimonials- don't get me wrong there were some wonderful stories about Kathy too-I kept thinking, Kathy wouldn't like those flowers! Kathy wouldn't like seeing her friends like this. I kept wondering where was the flash the outrageous spirit that was Kathy?

I guess they say that funerals are for the living, not the dead & should help people grieve. But I also thought that memorials are times to remember the special people in our culture, the ones who stand out & it is then that we call on all their power to shine through us in their remembering.

Much Love,
Jane