

STATEMENT/RE: PHYLLIS KRIM CLASSIC CAR PAINTINGS

I have always been interested in the inherent energy in machines and have painted them realistically and abstractly; in totality and in parts. I deal with their form, their complexity and simplicity, and the reflections on their surface. I consider them moving "still life" and choose the most beautiful of the classic machines to work from.

My interest began as a child, beginning to draw the equipment in my father's plant. It continued as I studied painting in a college ~~department~~ ^{work} area adjacent to the engineering department. I now travel to find suitable subjects.

My work is simple and bold, yet composed of many abstract elements that combine to become a realist image. Color is precise, yet imaginative. I see and use many colors within the realist framework.

get small envelopes,
P.R.'s, please announce
sheets.